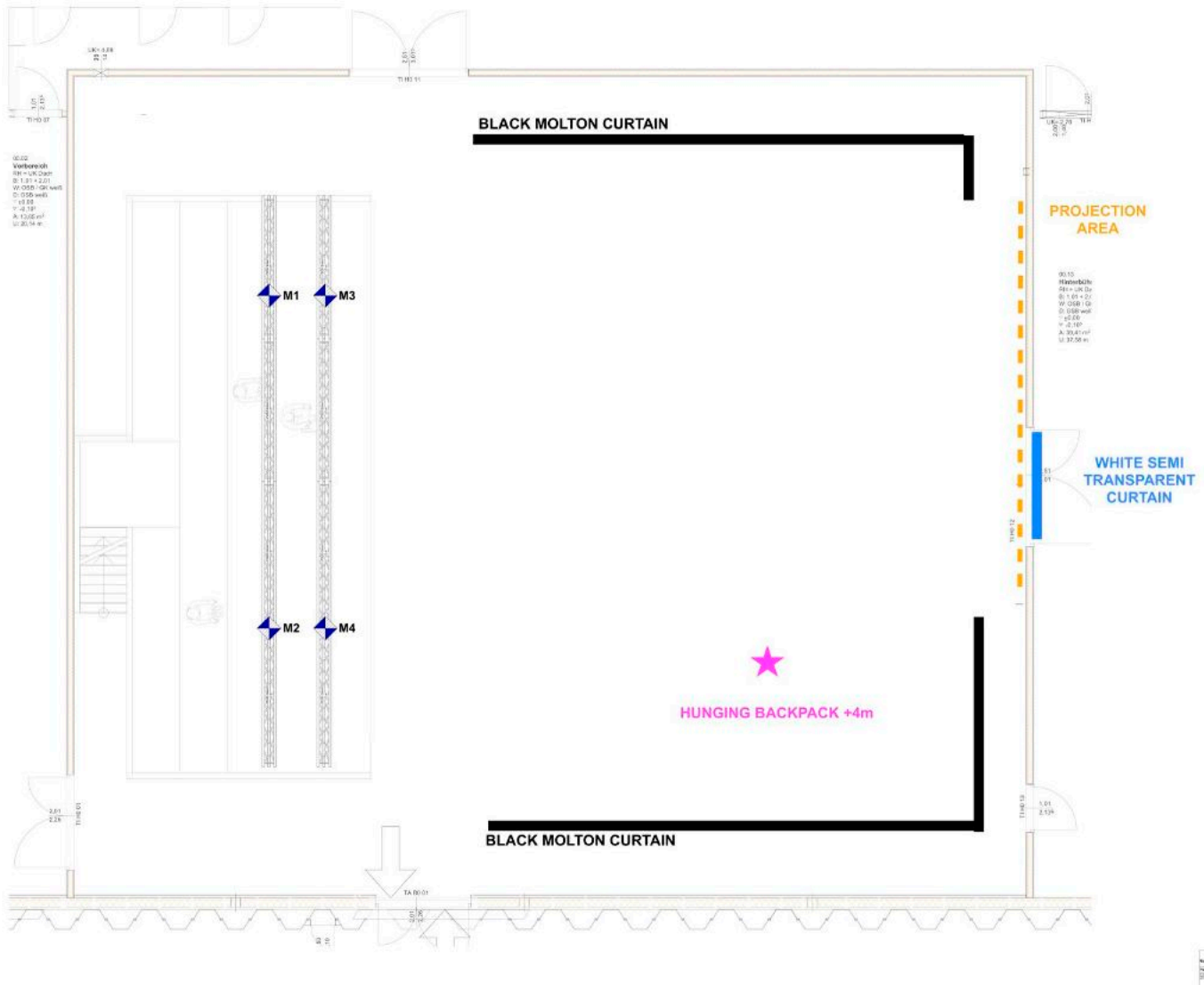


EROS by MATTEO CARVONE / TECH RIDER

TECH RIDER: SET / PROJECTION / SOUND

Set: Francesco Cocco, francescococco.set@gmail.com, +393200377805.

This Tech Rider refers to the premiere at the Schwerer Reiter Munich and can be adapted or changed depending on the stage.



STAGE AND FLOOR

Measurements can be adapted by our team to different locations

- A stage space that is minimum 8m x 8m and 5m high (with additional 5 m deep backstage in the center: see OPTION A and B).
- A clean black Marley dance floor that covers all the stage space.
- Frontal seated audience with the possibility to interact with the audience walking offstage and back.

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WALLS AND WINGS OPTION A: USING EXISTING BACKSTAGE SPACE

- A door/opening on the back stage wall that is visible to the audience and can be used for entrances and exits during the show offering backstage space to store items.
- Possibility to show the back wall of the stage and to project on it / to use a projection screen provided by the venue.
- Possibility to show the side walls of the stage or to cover them with black molton curtains/wings.

(Molton curtains/wings are provided by the house)

WALLS AND WINGS OPTION B: CREATING BACKSTAGE SPACE

- Back of the stage is covered in black molton except for an opening in the middle 2,5 m large and 3 m tall that can be used for entrances and exits during the show offering backstage space to store items.
- Possibility to show the side walls of the stage or to cover them with black molton curtains/wings.

(Molton curtains/wings are provided by the house)

SET/PROPS WE PROVIDE

- White fireproof semi transparent curtain (2,5 m large and 3 m tall) that will be installed on the existing backstage door frame (OPTION A) or in the opening of the molton backdrop (OPTION B). Both options might require the use of house rigging/ bars to hang the curtain.
- 14 white backpacks filled with 8 wireless controlled lights and a total of 100/150 tennis balls. (balls will be given to the audience and thrown back onstage by the audience).
- 1 white backpack that will be hung over the stage at +4m, filled with tennis balls.

SET/PROPS THE HOUSE PROVIDES

- Black molton curtains/wings to be defined.
- A 3 m tall light ladder that can be moved by the dancer onstage and backstage during the show.
- Black rope and carabiners of various sizes to hang a backpack over the stage at +4m.

PROJECTION

The piece uses projected video on the backdrop during the entrance of the audience and projected text during the show.

Ideal dimensions to project are 7 m large and 4 m high (16:9 ratio).

Projection can happen on the back stage wall or on a projection screen or on black molton (To be determined in each venue).

SOUND SYSTEM

Sound system must be of professional quality and adequate to the location. We provide Laptop and run the show with QLAB. We use minijack output to mixer provided by the house.

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TECH RIDER: LIGHTS

Light Design: Jakob Bogensperger, jakob.bogensperger@gmail.com, +43664 4333597
This Tech Rider refers to the premiere at the Schwerer Reiter Munich and can be adapted or changed depending on the stage.

Light desk:

ETC family – ION; EOS; GIO or something similar

Headlight types used:

2kW Fresnel 1 pcs

1kW PC 8 pcs

1kW Fresnel 14 pcs

1kw floodlight 3 pcs

750W Zoom Profiler 1 pcs

575W Profiler 36° 3 pcs

RGBW Led Par 4 pcs

ASTERA Titanium Tube 6 pcs

ASTERA HydraPanel 8 pcs

Additional material:

Tripods 3 pcs

Fan 1 pc

Hazer 1 pc

Color filter:

LEE201

LEE202

