

Technical Rider

[FAUN]

a dance theatre piece by Matteo Carvone
Premiere 13.September 2019

Lighting:

Requirements:

- FOH must have a view of the stage and (if not next to each other) be connected to the sound with an intercom.
- lighting console and operator
- all types of cables and dimmers that are needed
- Workinglights and Audienc Light controlled by the lighting console

Colors:

LEE 200, LEE 201, LEE 241

Lamps we used at the premiere:

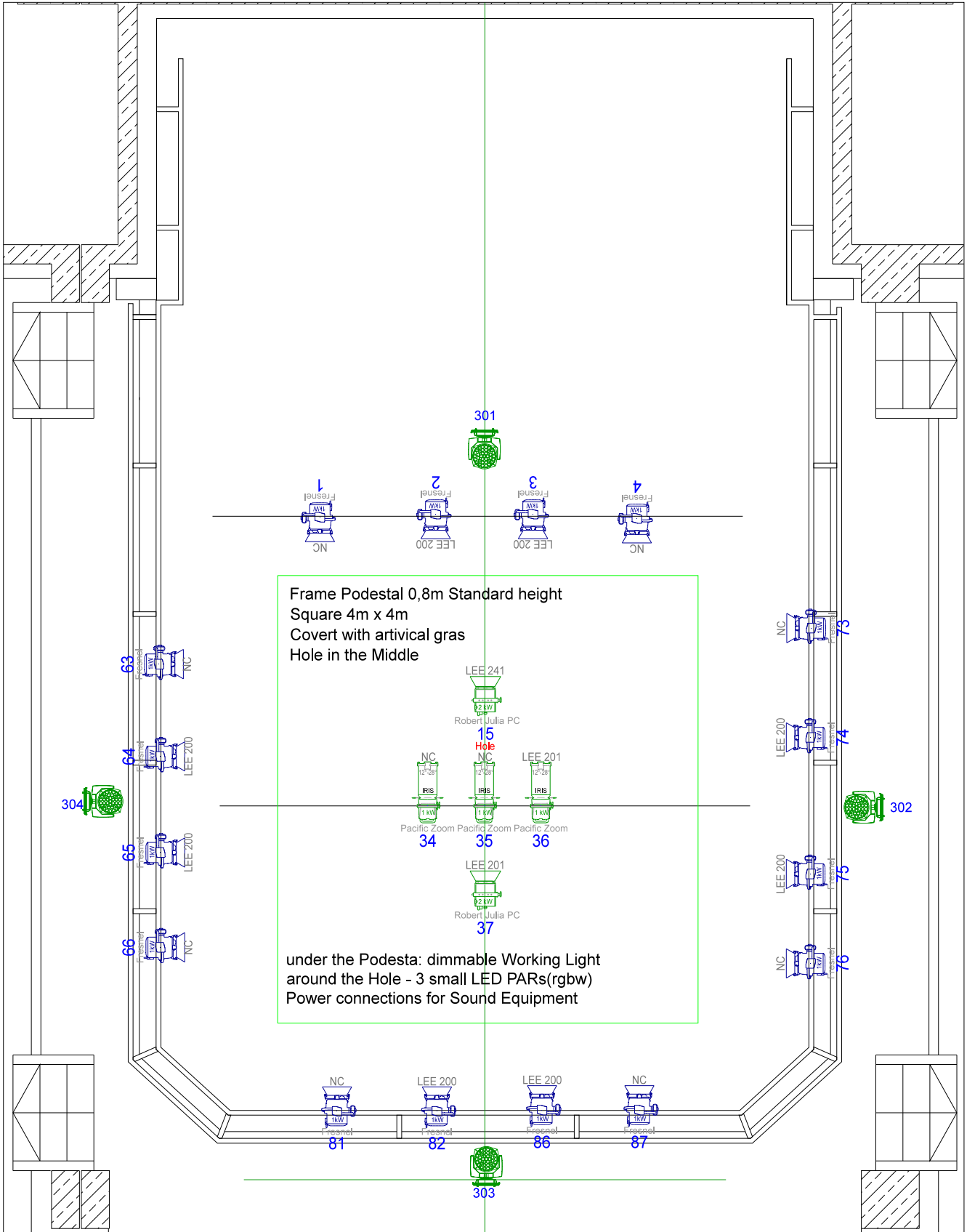
16	Fresnel 1kW with Barndoor
2	PC 2kW with Barndoor
2	2kW Zoom Profile
1	2kW Profile with Iris
4	JB Lighting A7 MovingLights
1	Astera AX10 LED PAR
3	Astera AX5 LED Par
1	MDG Atmosphere Haze generator (DMX controlled)

In order to reproduce the lighting design it is absolutely necessary to adapt the lamps to the respective stage. This must be done in consultation with the lighting designer.

Contact:

Jakob Bogensperger

Mail: jakob.bogensperger@gmail.com

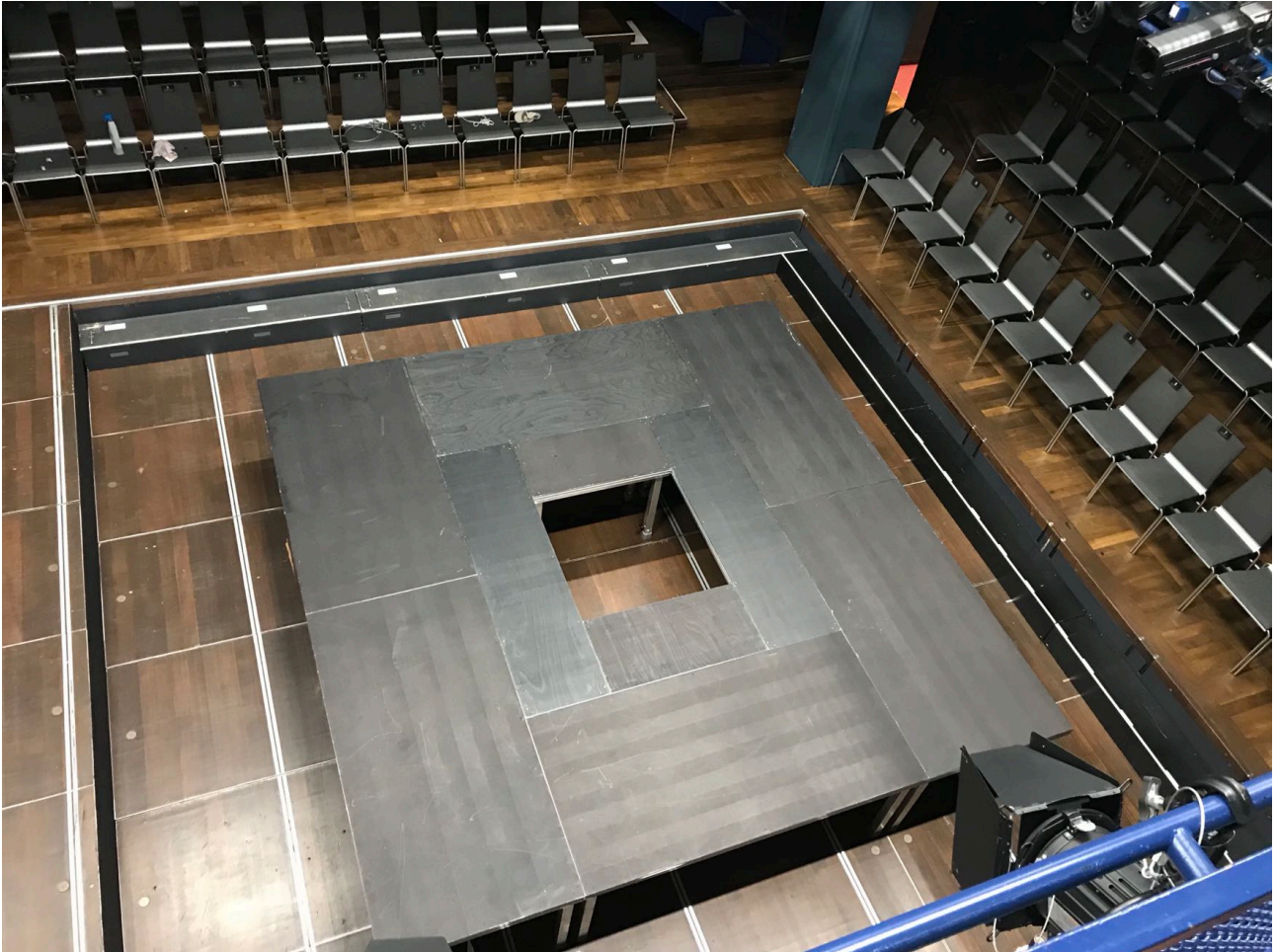


For Top Light: (Hight 8m)
15 & 37 2kW PC with Barn Doors
 Color L201 & L241
34 & 36 2kW Zoom Profile, Color NC & L201
 Zoom size depends on the height
35 2kW Profile with Iris, Color NC
LED & Effects: **301 - 304** JB Lighting A7 rgbw Moving Lights (Hight 6m)
 MDG Atmosphere Hazer
401 & 501-503 Astera AX 10 & 3 x Astera AX5 (not necessary to be
 from Astera but LED PARs with rgbw in good light
 quality)

1 - 4 & 63 - 66 & 73 - 76 & 81, 82 & 86, 87
 1kW Fresnel with Barn Door (Hight 4m)
 in the Colors L200 and NoColour

Veranstalter:	Datum der Veranstaltung:
Bühne:	Druckdatum:
Matteo Carvone	10/14/2019
Beleuchtung:	Fassung:
Jakob Bogensperger	001 14.10.2019 / 11:41
Zeichnung:	Maßstab:
J. Bogensperger	1:35
Zeichnung Date:	
Black Box Beleuchtungsplan Stand 03.10.2019	

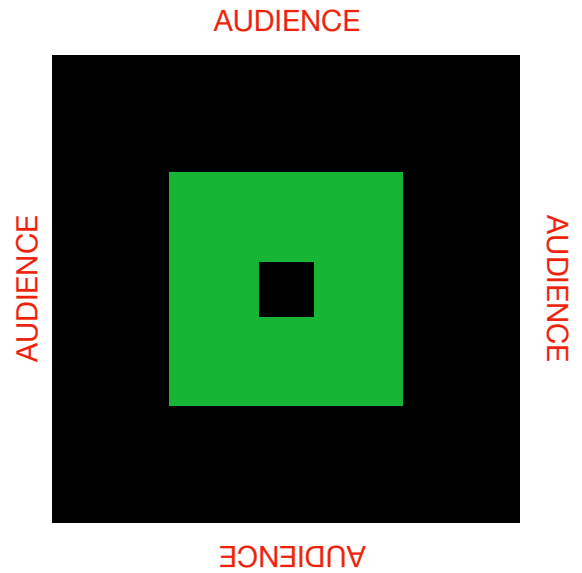
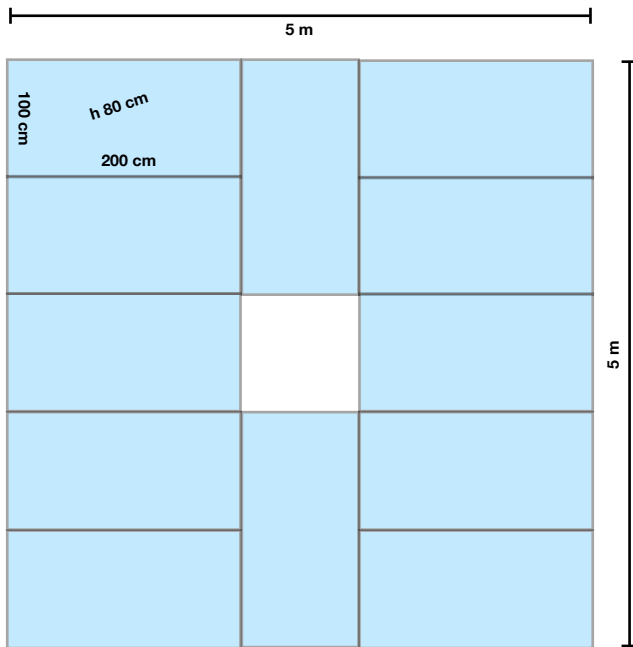
Gasteig München
Black Box
Beleuchtungsplan
FAUN DANCE
Beleuchtung Galerie - Decke



FLOOR: 8m X 8 m Black Dance Linoleum

STAGE RIESRS / PODESTS: 5m X 5m (placed in the center of the black linoleum)

AUDIENCE: Chairs placed from the black linoleum's edge.



x 12

[FAUN]

by Matteo Carvone

sound specifications

Sound Design: Jonas Friedlich

jonasfriedlich@googlemail.com

+49 17681688879

[FAUN] needs a 8.1 system consisting on 8 separate mid/high systems and one sub/low system. The size/output of the mid/high systems should be chosen on the size of the venue. They need a minimum dispersion angle of 90 degrees horizontally and 60 degrees vertically. They should be flown behind and above the audience / above the stage, the height should be chosen according to the lighting rig. They should be audible on their own side, not on the opposite side of the stage.

Each speaker will be addressed separately, please do not interconnect them.

The sub/low system should be at least one 1x18" inch cabinet and be placed on the floor where a spacially and sonically convenient space can be found.

Please use professional equipment only. We prefer brands like Meyer Sound, d+b, l'Acoustics, Alcons Audio, JBL, K+F.

We need a digital mixing desk capable of 16 inputs, 16 outputs. Desks accepted are DiGiCo, AVID, Yamaha PM+QL+CL, Soundcraft VI, Allen+Heath DLive.

We need a connection into the stage set with 16 channels of analog audio on XLR to the mixing desk.

We carry our own microphones and effekt units and need some space on FOH as well as 230 Volts / 50 Hz power connections. Please provide a wireless mic for rehearsals and announcements during the show.

Please do also refer to the **sound plot below** for further explanation of the speaker placement (in horizontal view only, the black trapezoids are ment to be speakers).

